



MINUTES  
FACULTY SENATE MEETING  
DECEMBER 7, 2005  
DODD HALL AUDITORIUM  
3:35 P.M.

I. **Regular Session**

The regular session of the 2005-06 Faculty Senate was held on Wednesday, December 7, 2005. Faculty Senate President James Cobbe presided.

**The following members attended the Senate meeting:**

N. Abell, D. Abood, E. Aldrovandi, M. Allen, L. Aspinwall, V. Richard Auzenne, S. Beckman, B. Bower, J. Bowers, F. Bunea, G. Burnett, D. Clendinning, J. Clendinning, P. Coats, J. Cobbe, R. Coleman, C. Connerly, M. Cooper, L. deHaven-Smith, V. Dobrosavljevic, L. Edwards, K. Erndl, R. Fichter, J. Fiorito, S. Fiorito, J. Gathegi, J. Geringer, P. Gilmer, C. Greek, N. Greenbaum, M. Guy, V. Hagopian, M. Hartline, L. Hawkes, H. Hawkins, P. Hensel, C. Hofacker, E. Hull, J. James, A. Lan, W. Landing, S. Lewis, S. Losh, E. Madden, C. Madsen, N. Mazza, R. Miles, L. Milligan, D. Moore, R. Morris, R. Navarro, P. O'Sullivan, A. Payer, A. Plant, D. Pompper, T. Ratliffe, P. Rikvold, J. Roberts, D. Schlagenhauf, J. Sobanjo, J. Standley, K. Stoddard, N. Thagard, C. Upchurch, E. Walker, C. Ward.

**The following members were absent. Alternates are listed in parenthesis:**

J. Ahlquist, A. Archbold, , J. Baker, T. Baker (**Xin Yuan**), G. Bates, A. Bathke (**D. Paradise**), S. Carroll, M. Childs, D. Corbin, J. Dodge, L. Epstein, P. Gielisse, R. Glueckauf, J. Grant, K. Harris, D. Houle, A. Koschnik, W. Leparulo, T. Logan, T. Matherly, A. Mullis, D. Odita, P. Orr, S. Palanki, D. Peterson, J. Peterson, S. Pfeiffer, D. Rice, M. Seidenfeld, J. Taylor, N. Trafford, G. Tyson, Q. Wang, J. Whyte, J. Wulff.

II. **Approval of the Minutes**

The minutes of the November 16, 2005 meeting were approved as distributed.

III. **Approval of the Agenda**

The agenda was approved as distributed.

#### IV. Report of the Steering Committee, J. Standley

Since the last Faculty Senate meeting, the Steering Committee has met three times, including one meeting with the President and Provost of the University. In our meeting with the President and Provost we discussed the following:

- Implications of the new Carnegie classification scheme that no longer groups universities by degrees offered. Now, it groups institutions multiple times based on what is taught, to whom, and in what setting. It is felt that FSU's status will probably benefit from these multiple listings. The Provost is somewhat concerned about the data showing a decrease in doctoral degrees granted and feels we need to address this issue.
- Promotion and tenure schedule. A timely decision was urged by the Steering Committee so that faculty can be informed of their status as soon as possible. The Provost feels that a decision will be forthcoming by Feb. 1, 2006.
- Enrollment projections for 2005-07. First time in college new undergraduate enrollment is being set at 6,100 for Fall 2006. Additionally, in the graduate area the University trying to shift enrollment from Grad 1 to Grad 2 and 3 hours, which are better funded by the State, by encouraging timely reclassification of graduate students from Master's-seeking to Doctoral-seeking.
- Collective bargaining resumption. The Steering Committee urged that collective bargaining for the current academic year begin as soon as possible since the year is already half over. We are now informed that this will resume next week.
- Pathways to Excellence. We were given a report by the Provost that this initiative is continuing and that guidelines for proposals are being drafted. It is planned that these guidelines will be finalized and posted in early January; draft guidelines are already available on the web for the cluster hiring initiative.
- Town-gown relationships. The President informed us that discussions are ongoing and include the possibility for a partnership for co-generation of electric utilities, the possibility of utilizing an ad valorem tax to fund some projects, a proposal to revamp College Ave, and a safer bus system that uses an inter-campus loop, GPS systems on board buses to reduce duplication of routes, and new routes.

The Steering Committee wishes to note the recent selection of FSU student, Garrett Johnson, for a Rhodes Scholarship, and to commend Jody Spooner for the assistance of his office in this endeavor.

The Steering Committee submitted three faculty names for the Traffic and Parking Services Advisory Committee.

We had a report from Bill Lindner, the new director of the merged APPS/ODDL-CPD functions. We were impressed with his organization and plans for this area and requested that he update the Senate on these issues. He is on today's agenda.

The Student Senate is concerned about increasing textbook costs and asked that the Faculty Senate join with them in establishing an ad hoc committee to examine this issue. We agreed and will submit three faculty names. These 3 faculty will be joined by 4 students appointed by Gabriel Pendas, Student Senate President, a representative from the Office of Finance, and a representative from the FSU Bookstore. A report will be forthcoming in the Spring.

The Steering Committee has received ongoing updates for searches for the campus Police Chief and for Director of the FSU Foundation. Both searches have selected candidates for interviewing and these people will be visiting the campus over the next few weeks. See the university calendar for dates to meet these individuals and opportunities to provide input.

The Steering Committee discussed a chart from a University Budget Advisory Committee meeting addressing tenure track and non-tenure track faculty data. It shows that tenure-track faculty grew 3.8% in 12 years, while the student headcount grew 38.3% in the same twelve years -- ten times as fast. Non-tenure track faculty numbers have gone up 116% since 1993-94, and 9.3% since 2002-03. The proportion of total faculty who are non-tenure track has grown from 12.9% in 1993-94 to 23.6% now. This is one of the reasons why the senate has appointed an ad hoc committee to look at all the issues surrounding non-tenure-track faculty. We continue to discuss this issue and there will be a report to the Senate with recommendations in the future from this committee. We also transmitted the data to the AAU planning committee. The Senate Steering Committee wishes to keep the University's mission in the fore front as Pathways to Excellence changes within the university are planned, namely that we are "a comprehensive, graduate-research university with a liberal arts base. ...[E]mphasizing research and providing excellence in undergraduate programs." Faculty assignments and evaluation must remain tied to this mission.

On 28 November, representatives of the UFF and President T.K. Wetherell decided to invite the Faculty Senate to recommend procedures for implementation of Section 26.4 of the Collective Bargaining Agreement between UFF and FSU, viz. "Faculty members shall be included in the process of recruitment, hiring, and selection or reappointment of those administrators with supervisory responsibility over faculty."

The Steering Committee developed a set of guidelines that were distributed on Tuesday and are being presented to the Senate today as a working draft (addendum 1). The administration has some issues with this draft with respect to statutory requirements. Accordingly, this draft is introduced for information, and a revised draft will be presented to the February meeting when the administration's concerns have been clarified and addressed.

## V. Reports of Standing Committees

### a. Undergraduate Policy Committee, S. Lewis

The Undergraduate Policy Committee held its regularly scheduled monthly meeting last Wednesday. As part of our discussion with Greg Beaumont of Undergraduate Studies, we were concerned to hear that the Board of Governors is considering a change to the way that the Gordon Rule requirements will be handled. At a time when the Committee has been trying to increase the stringency with which writing skills in Gordon Rule courses are evaluated, these proposals appear to reduce the writing requirements even further. We are hopeful--but not optimistic--that the proposal will be rejected.

In addition, we took action on four issues.

First, we voted to approve the removal of the following three courses as meeting liberal studies requirements:

- HIS 1003 Writing about History, a history course that was designated as meeting the Area II, English Composition, competency.
- HUM 2944: University Honors Colloquium, a one credit course that had previously been approved for Area IV: Humanities/Fine Arts.
- HIS 1103: Speaking about History, a history course that was designated as meeting the Oral Communication Competency.

Finally, the following course was approved by the UPC for credit in Area IV: Humanities and Fine Arts.

- RUW 3391: Russian Cinema and Culture.

You have a copy of this syllabus (addendum 2) and I ask now that this course be approved by the Senate.

**The motion passed unanimously.**

## b. Liberal Studies Coordinating Committee, D. Johnson

Two years ago the Liberal Studies Committee presented two proposals to the Faculty Senate Steering Committee. One described a plan for a total make-over of the undergraduate Liberal Studies component at FSU, the other proposed the development of a Freshman Interest Group program. The latter was given the green light, the former was sent back for revision and reconceptualization.

Before this committee was reconstituted in the Fall of 2004, it was decided that we would focus on shepherding the FIGS pilot program through its first year before reconsidering the issue of FSU's liberal studies offerings. This is what we have been doing so far this academic year.

As the first year of the FIGs program comes to a close and we look forward to next year's iteration, we feel confident that it is on the right track and set to serve our first-semester freshmen in the way it was intended: the FIGs provide our first semester freshmen with an experience that enables them to establish both a social and an intellectual network, solidifying their commitment to their education and the institution.

The Committee wishes to acknowledge the brilliant work of Dean Karen Laughlin and Alice Earp in realizing this inaugural FIGs semester.

We ran 26 FIGs this Fall, for which 30 FIG leaders--that is undergraduate volunteers who lead the 1 hour FIGs colloquium that is part of every FIG--were trained last Spring. Forty new FIG leaders for Fall 2006 have already been selected. Apparently the program has created quite a buzz on campus, as we got 100 applicants for those forty slots. The program is growing as expected.

I would at this point like to ask you to be aware that as the new FIGs are constructed, your departments will be approached for seats in selected courses. There is no risk: a FIGs course is guaranteed to fill, and in the unlikely event that it does not, the department gets the seats back, of course. We welcome any and all feedback from you or your colleagues as to their experiences with any FIGs sections they may have taught, or any other aspect of the FIGs program, for that matter.

In the new year the Liberal Studies Committee will again take up the issue of our undergraduate curriculum, and in that context this is the appropriate forum to acknowledge the role played by the late Al Imershein in our on-going re-thinking and re-shaping of FSU's liberal studies curriculum. Al's dedication to the liberal studies component in our undergraduate programs was passionate and inspiring. His ideas informed the proposal mentioned previously, and they will remain an integral component of our reconceptualized proposal. I wish to underscore and reiterate the commitment made by former Senate President Val Richard Auzenne, namely that Al's work will continue.

**VI. Special Order: Academic Professional and Program Services, B. Lindner**

Bill Lindner, Director of Academic Professional and Program Services (APPS) gave an over view of the newly merged office (ODDL and CPD). More information can be obtained at their website <http://online.fsu.edu/>.

**VII. Old Business**

There were no items of old business.

**VIII. New Business**

There were no items of new business.

**IX. University Welfare**

**a. Updates on Bargaining and Related Matters, J. Fiorito**

Good afternoon and Season's Greetings!

It's a busy time of year and it's a busy time for the UFF-FSU Chapter as well.

We've begun consultation meetings (see Article 2 of the UFF-FSU agreement) with the administration representatives led by Provost Abele, Dean Rowe, and Assistant VP Ingram. Our discussions have been wide-ranging, occasionally tense, but generally constructive and collegial. Topics have included Winter Break, Dean search procedures, results from our October faculty Mini-Poll, delays in scheduling meetings for bargaining, our joint study group on market equity, progress on implementing recommendations from the Task Force on the Status of Women Faculty, appropriate use of faculty job classifications, and domestic partner benefits. The administrator

search guidelines introduced in today's Senate owe their impetus partly to discussions at our consultation meetings.

We've also held a facilitation meeting (see Article 20) regarding departmental merit raises scheduled for implementation this Friday. These raises are based on Spring 2004 performance evaluations and are retroactive to August 9, 2005 (see Article 23, Sec. 23.4). The principal concern now is that the implementation proceed in accordance with our contract, e.g., that the full 2% be allocated based on departmental merit procedures and criteria (see Sec. 23.4 and Article 10, Sec. 10.4). (Market equity raises are also scheduled for implementation this Friday and also are retroactive to August 9th, 2005.)

A few brief announcements:

Our Florida Education Association (FEA) affiliate is accepting applications for assistance from its Hurricane Relief Fund from UFF members and potential members, that is, all bargaining unit members. Any General Faculty bargaining unit member (those represented by UFF) who suffered damage from the 2005 hurricane season should contact me (jfiorito@fsu.edu) for an application form.

Our use of campus mail is still restricted based on an opinion from the FSU General Counsel's Office. Our attorneys are reviewing this opinion for possible legal action. On a related point, the Public Employees Relations Commission (PERC) issued a Final Order last week stemming from FSU's unlawful denial of faculty bargaining rights (the "Status Quo" case; see <http://www.uff-fsu.org/art/sqchron.doc> for the Chronicle's summary). It includes a requirement that FSU pay over \$42,000 to UFF for attorney's fees. I for one don't like to see my tax dollars and FSU budget funds spent this way, nor on FSU's own undoubtedly substantial attorney costs in litigation arising from denial of faculty rights. I can assure you, however, that UFF will continue to vigorously defend faculty rights.

Finally, I'm pleased to report that at long last we are scheduled to return to the bargaining table to finalize salaries for 2005-06. As you know, there have been as yet no funds allocated for merit raises based on this year's (2005) performance evaluations. A bargaining session is scheduled for next Tuesday (December 13th) at 3pm at the law offices of Allen, Norton, and Blue at 906 N. Monroe (ample parking is available). Faculty Senators and other faculty members are most welcome to attend these public meetings.

I'll be glad to take questions if time permits.

Senator deHaven-Smith asked if there was a report on the University's effort to decertify the union. Senator Fiorito responded that the closest thing to this was the Circuit Courts appeals decision that came out in February that Public Employees Relation Commission (PERC) decision was error. There is no other report other than this legal opinion. Senator dehaven-Smith urged the Senate to consider looking into this issue and take a position on it.

Senator Abell asked if there had been any discussion regarding domestic partner relationships and where we stand on the issue. Senator Fiorito responded that it was raised by UFF at a bargaining session before the most recent contract was ratified and it got nowhere. It was raised again at a recent consultation meeting and UFF did not receive a response from the administration.

**X. Announcements by Deans and Other Administrative Officers**

There were no announcements.

**XI. Announcements by Provost Abele**

Provost Abele was not in attendance.

**XII. Announcements by President Wetherell**

President Wetherell was not in attendance.

**XIII. Adjournment**

The meeting adjourned at 4:15 p.m.



Melissa Crawford  
Faculty Senate Coordinator



## **DRAFT**

### **Faculty Senate Guidelines for the Recruitment, Hiring, and Selection or Reappointment of Administrators with Supervisory Responsibility over Faculty**

1. General Principles
  - a. Each faculty member has a professional responsibility to promote the interests of the University, its students, and the public it serves. This responsibility extends to participation in the selection of the University's administrative officials.
  - b. Each faculty member must be given a meaningful opportunity to contribute to the recruitment, hiring, selection, or decision to reappoint those administrators responsible for supervising his or her work.
  - c. Opportunities to participate are meaningful when:
    - i) The procedures governing the process are transparent and available to all.
    - ii) Sufficient notice is given and a reasonable amount of time allowed for the collection and consideration of faculty views.
    - iii) The expression of diverse points of view is actively encouraged.
    - iv) Reporting about decisions characterizes faculty opinion and explains how it was taken into account.
2. Practices
  - a. Every department/unit shall include in its bylaws a procedure for selecting its chair that accords with the general principles outlined above.
  - b. Above the level of the department/unit the normal vehicle for selection of administrators is a formal search committee appointed by the next higher-level authority (i.e., by the Provost for deans, by the President for Provost, by the Board of Trustees for President).
  - c. The search committees described in 2.b shall include representatives from as broad a range of specific constituencies as is practical. For example, a search for the dean of a small college would include constituencies below the department level, whereas in larger colleges committee members might be required to represent multiple departments. Faculty believe that students and staff should also be represented on search committees.
  - d. Search committee members have a duty to represent their constituents as well as to exercise their personal judgments. This means specifically:
    - i) In the recruitment phase (if applicable), the committee shall solicit suggestions from the faculty, even if an outside search firm has been employed.
    - ii) The committee shall publicize the schedule for interviews and candidate forums well in advance of the events. The schedule shall include several opportunities for faculty-candidate interaction.

- iii) The committee shall provide a formal mechanism for communicating both signed and anonymous faculty opinion to the committee. Opinions expressed shall include a specific indication of the faculty member's degree of interaction with the candidate. Individual communications of opinion may occur via a printed evaluation form, an electronic form, or written evaluations submitted on paper or by e-mail.
- iv) The committee has an obligation to report its recommendation and to explain, in general terms, how it arrived at its recommendation(s). Such a report must include all key documents concerning the entire search process, including announcements, procedures, and all evaluation forms.
- v) To increase future participation, faculty shall be informed of how their participation mattered to the outcome.

**RUSSIAN CINEMA AND CULTURE**  
**TUES. 5:00-7:30/THURS. 5:00-6:15 • DIFFENBAUGH 312**  
**SYLLABUS**

Instructor: Robert Romanchuk

Office hours: TBA (Diffenbaugh 352)

Telephone: (64)4-8198

E-mail: rromanch@mailer.fsu.edu

On-line resources: <<http://campus.fsu.edu>> (click on RUW3391); on-line reference below

**Course description:** This course is designed for students with interests in world cinema and/or in Russian culture. It is presented from two perspectives simultaneously: *historical*, offering a chronological overview of movements, trends and genres in Russian cinema; and *critical*, providing a broader context for the study of Russian national self-perception in the mirror of film. No knowledge of Russian is required.

Films to be shown run the gamut from the silent short to the historical epic, and from the gems of the early Soviet avant-garde to vaudeville comedy and the postmodern genre film. Over multiple sessions, we will trace the Russian construction of gender, the national self-image, and the Western and Eastern "other." Specific topics within these broad rubrics are: "community" and "society" in Russia; sci-fi and the occult; the avant-garde; socialist realism; Russian nationalism; Russian Orthodox Christianity; "New Russia's" old myths.

Film plays an important role in Russian culture, and many Russian directors have achieved a lasting place in world cinema. Upon completing this course, you will be able to "read" a film (Russian or other) against its generic and cultural contexts, and will have a rich appreciation of Russian culture in both its "high" and popular variants.

This course satisfies major and minor requirements in the Russian program and the World Literature/World Film program. After this class you'll need only 9 more credits to fulfill a World Literature/World Film minor.

**Schedule of Discussions, Readings, and Films:**

*Pop* = Richard Stites, *Russian Popular Culture: Entertainment and Society since 1900*

*Cinema* = David Gillespie, *Russian Cinema*

Underlined readings are found in the "Course Library" folder at the Blackboard site online.

WEEK 1 READINGS: *Pop* ch. 1; Graffy, "Cinema"

Jan. 10 **The vaudeville heritage; film and culture.**

Tues. Film: **Starewicz, "Christmas Eve"(1913); Bauer, "A Life for a Life"(1916)**

Jan. 12 **Film and culture.**

Thurs. Discussion

WEEK 2 READINGS: *Cinema* ch. 1; McDaniel, "The Russian Idea"

Jan. 17 **"Community" and "society" in Russia.** Gender and class discourses.

Tues. Film: S. Vasilyev/G. Vasilyev, "Chapaev" (1934)  
 Jan. 19 "Community" and "society" in Russia.  
 Thurs. Discussion

WEEK 3 READINGS: *Pop* ch. 2; Stites, "Utopia in Time"

Jan. 24 **Crisis and utopia.** Sci-fi and the occult.  
 Tues. Film: Protazanov, "Aelita: Queen of Mars" (1924)  
 Jan. 26 **Crisis and utopia.**  
 Thurs. Discussion

WEEK 4 READINGS: Banting *et al.*, "Sexuality"; Stites, "Utopia in Life"

Jan. 31 **Constructing the revolutionary family.** Gender and politics.  
 Tues. Film: Room, "Bed and Sofa" (1927)  
 Feb. 2 **Constructing the revolutionary family.**  
 Thurs. Discussion

WEEK 5 READINGS: *Cinema* ch. 6; Stites, "Man the Machine"

Feb. 7 **The constructor as machine.** The avant-garde.  
 Thurs. Film: Dziga Vertov, "Man with a Movie Camera" (1928)  
 Feb. 9 **The constructor as machine.**  
 Thurs. Discussion

WEEK 6 READINGS: *Pop* ch. 3; Paperny, "Collective-Individual"

Feb. 14 **Stalinism as musical comedy.** The return of the individual.  
 Tues. Film: Alexandrov, "Circus" (1936)  
 Feb. 16 **Stalinism as musical comedy.**  
 Thurs. Discussion

WEEK 7 READINGS: *Pop* ch. 4; *Cinema* ch. 7.

Feb. 21 **The auteur as nationalist.** The Great Patriotic War.  
 Tues. Film: Eisenstein, "Alexander Nevsky" (1938)  
 Feb. 23 **The auteur as nationalist.**  
 Thurs. Discussion (First film critique due today)

WEEK 8 READINGS: *Pop* ch. 5; *Cinema* ch. 9.

Feb. 28 **The auteur as dissident.** The "Russian Soul"; the artist vs. society.  
 Tues. Film: Tarkovsky, "Andrei Rublev" (1966)  
 Mar. 2 **The auteur as dissident.**  
 Thurs. Discussion

WEEK 9 Mar. 6 — Mar. 10 **Happy Spring Break!**

WEEK 10 READINGS: *Pop* ch. 6; *Cinema* ch. 3.

Mar. 14 **The "sad comedy."** Stagnation and alienation.  
 Tues. Film: Danelia, "Autumn Marathon" (1979)  
 Mar. 16 **The "sad comedy."**  
 Thurs. Discussion

WEEK 11 READINGS: *Film* ch. 5; Hart, "The West"

Mar. 21 **Russia and the West: "Occidentosis."**

Tues. Film: **P. Todorovsky, "Intergirl" (1989)**

Mar. 23 **Russia and the West: "Occidentosis."**

Thurs. Discussion

WEEK 12 READINGS: *Pop* ch. 7; *Cinema* ch. 4.

Mar. 28 **Deconstructing the USSR.** The breakdown of socialist realism.

Tues. Film: **Gherman, "My Friend Ivan Lapshin" (1985)**

Mar. 30 **Deconstructing the USSR.**

Thurs. Discussion

WEEK 13 READINGS: *Cinema* ch. 2; Bassin, "Asia"

Apr. 4 **Russia and its "East": Orientalism.**

Tues. Film: **Bodrov, "Prisoner of the Mountains" (1996)**

Apr. 6 **Russia and its "East": Orientalism.**

Thurs. Discussion

WEEK 14 READINGS: *Pop* pp. 204-209; *Cinema* ch. 8; McDaniel, "Introduction"

Apr. 11 **The "New Russia."** The "New Russian" as archetype.

Tues. Film: **Balabanov, "Brother" (1997)**

Apr. 13 **The "New Russia."**

Thurs. Discussion (**Second film critique due today**)

WEEK 15 READINGS: TBA

Apr. 18 **The auteur in post-modern conditions.** Old myths for new.

Tues. Film: **Zviagintsev, "The Return" (2003)**

Apr. 20 **The auteur in post-modern conditions.**

Thurs. Discussion, and conclusions.

FINAL EXAM WEEK Apr. 27 (Thurs.) 5:30-7:30 p.m. **Final Exam.**

### Requirements:

1. Attendance is **obligatory** at all class meetings scheduled above. You must contact me *in advance* if you will not be present in class for a legitimate reason (e.g., religious, scholarly, health-related); *each* unexcused absence after the second will lower your grade by 5%. Please make an effort to be on time as well!
2. Read each weekly assignment **before** the given week, and be prepared to **discuss** it in class and on the course Blackboard site (25%: see below).
3. I will post **weekly questions** about the readings and films to the "Discussion Board" at the course Blackboard site. Please post a brief **on-line response** (one paragraph, 5-10 sentences) to at least **one** of the questions before Thursday of the same week. Your responses will not be graded, but will help you prepare for the final exam.

4. You are to write **two 500-word film critiques**, due in class on **Thurs., Feb. 9** and **Thurs., Mar. 16**. They may be based on, or be responses to, the reviews archived on the on-line Kinoeye Archive — see below (20%).
5. You will write **one 2000-word research paper**, on a topic to be agreed upon with me; it will be due on the last day of class (30%).
6. All students will complete a **final examination** (25%). It will be open-book; its essay component will be based largely on the weekly questions.

**Notes:**

1. The course material includes representations of sex and violence, and discussion of the material will be frank. Any student disturbed by the possibility of reading, viewing, or discussing such material should talk to me immediately.
2. Students with disabilities needing academic accommodations should: (1) register with and provide documentation to the SDRC; (2) bring a letter to me from the SDRC indicating you need academic accommodations, within the first week of class. This syllabus and other class materials are available in alternative format upon request.
3. Students are bound by the Academic Honor Code in all of their academic work. A copy of the Code can be found in the current Student Handbook and is **available on-line**: <<http://www.fsu.edu/Books/Student-Handbook/2003codes/honor.html>>.

**Grading Scale:**

94-100 = A	90-93 = A-	87-89 = B+	84-86 = B
80-83 = B-	77-79 = C+	74-76 = C	70-73 = C-
67-69 = D+	64-66 = D	60-63 = D-	00-59 = F

**COURSE READINGS**

**Required textbooks (at Bill's Bookstore and the FSU Bookstore):**

Gillespie, David. *Russian Cinema*. Harlow, UK, 2003.

Stites, Richard. *Russian Popular Culture: Entertainment and Society since 1900*. Cambridge, 1992.

**Reference (at Strozier Library, some on reserve):**

Beaver, Frank. *Dictionary of Film Terms*. New York, 1994 (at Strozier **reference**).

Bordwell, David. *Film Art: An Introduction*. New York, 1986 (and other editions).

Leyda, Jay. *Kino: A History of the Russian and Soviet Film*. New York, 1983 (and other editions).

Monaco, James. *How to Read a Film*. New York, 2000 (and other editions).

**On-line reference:**

*The Rosebud Project*: <<http://www.inform.umd.edu/rosebud/>> (click on film term glossary)

The easiest to browse and use, but incomplete. Supplement with:

*Internet Movie Database* glossary of film terms: <<http://us.imdb.com/Glossary/>>  
Comprehensive but difficult to browse; also includes commercial terms.

*A Glossary of Film Terms* by Joel Schlemowitz:  
<[http://homepage.newschool.edu/~schlemoj/film\\_courses/glossary\\_of\\_film\\_terms/](http://homepage.newschool.edu/~schlemoj/film_courses/glossary_of_film_terms/)>  
Comprehensive, easy to browse but geared to those in film production.

Kinoeye Archive Russia: <[http://www.kinoeye.org/archive/country\\_russia.php](http://www.kinoeye.org/archive/country_russia.php)>  
Includes director articles/interviews and useful critical reviews of films.

SSEES Internet Resources on Russian Cinema: <<http://www.ssees.ac.uk/russcin.htm>>

*Pittsburgh Russian Film Symposium* (yearly conference): <<http://www.rusfilm.pitt.edu/>>