

Agenda

Faculty Senate Meeting

April 15, 1981

- I. There will be a regular meeting of the Faculty Senate on Wednesday, April 15, 1981 at 3:35 p.m. in Moore Auditorium.
- II. Agenda
 1. Approval of minutes for March 11, 1981 meeting.
 2. Approval of the agenda and report of the Steering Committee.
 3. Committee Reports.
 - a. Conversion Committee--Vice President Daisy Flory
 4. Old Business .
 - a. Proposed courses for Liberal Studies Requirements--Mr. Fred Kreimer.
 5. New Business.
 - a. Proposal on CLEP Examinations in Biological Science and Physical Science--Mr. Fred Kreimer.
 - b. Proposal on modified credit in Liberal Studies courses for transition to semester system--Mr. Fred Kreimer.
 - c. Nomination of members for standing committees.
 - (1) Professional Relations and Welfare Committee.
 - (2) Grievance Committee.
 - (3) University Committee on Faculty Sabbaticals.

Hilda E. Tenney

April 2, 1981

M e m o r a n d u m

To: Dr. Fred Standley, Faculty Senate President

From: Hilda E. Tinney

Need nominations from the floor at the Faculty Senate meeting April 15 for the following:

I. Professional Relations and Welfare Committee
(3-year terms)

2 persons from Arts and Sciences
1 person from Business
1 person from Communications
1 person from Law
1 person from Library Science
1 person from Visual Arts

II. Grievance Committee (3-year terms)

2 persons from Arts and Sciences
1 person from Business
1 person from Communications
1 person from Law
1 person from Library Science
1 person from Music
1 person from Theatre (for a one-year term)
(to replace Mark Epstein)

III. Four members of the University Committee on Faculty Sabbaticals are to be elected this year. Need nominations for same.

HET/np

April 2, 1981

Memorandum

To: Dr. Fred Standley, Faculty Senate President

From: Hilos E. Flinn

Need nominations from the floor at the Faculty Senate meeting April 15 for the following:

I. Professional Relations and Welfare Committee (3-year terms)

- 2 persons from Arts and Sciences
- 1 person from Business
- 1 person from Communications
- 1 person from Law
- 1 person from Library Science
- 1 person from Visual Arts

II. Advancement Committee (3-year terms)

- 2 persons from Arts and Sciences
- 1 person from Business
- 1 person from Communications
- 1 person from Law
- 1 person from Library Science
- 1 person from Music
- 1 person from Theatre (for a one-year term)
- (to replace Mark Epstein)

III. Four members of the University Committee on Faculty Sabbaticals are to be elected this year. Need nominations for same.

HEF:afp

Faculty Senate Minutes

April 15, 1981

I. Regular Session

The Faculty Senate met in regular session on Wednesday, April 15, 1981, at 3:35 p.m. in Moore Auditorium. Mr. Fred Standley, Senate President, presided.

The following members were absent: John Albright, Joseph Allaire, David Ammerman, Forrest Aurentz, Kozmas Balkus, Charles Billings, Amy Brown, William Burnett, Frances Cannon, Richard Chackerian, Edwin Cook, Maria DeBaroncelli, Jim DeLisle, William Doerner, Robert Fichter, Karen Glendenning, Emily Haymes, Joe Hiatt, Kurt Hofer, Irwin Jahns, Robert Kalin, David Kuhn, Joseph Lannutti, Robert Martin, Edwin Megargee, Marion Neil, William Oldson, George Papagiannis, Malcolm Parsons, Lewis Rhodes, Stephen Rollin, Louis Schwartz, Karen Singh, Darla Ura, and Laurin Wollan. Alternates present: John Fox-Physics, Graham Kinlock-Sociology, James Skofronick-Physics, and John Degen-Theatre.

II. Approval of the Minutes

Mr. John Simmons moved the approval of the Senate minutes for the March 11, 1981 Senate meeting with the following correction: Mr. Martin Roeder's motion (page 7) was adopted not defeated. The motion was seconded.

Mr. Eugene Kaelin corrected the above correction as follows:

Page 7, Item 2 delete the word "delete" and substitute the word "postpone" and change Mr. Martin Roeder's motion to read: "moved to consider the matter postponed in Item 2 above and delete the word "defeated" and add the word "adopted."

Mr. Kaelin's corrections were accepted by consensus.

The original motion that "the Honors Seminars, HUM 2937r, ISC 2937r, and SSI 2937r continue to apply to the appropriate areas of the Liberal Studies program with S/U grades only" was adopted. (Mr. Roeder's motion)

The minutes for the March 11, 1981 Senate meeting with the above corrections were adopted.

III. Approval of the Agenda and Report of the Steering Committee

1. Mr. John Simmons moved the adoption of the published agenda with the addition of item b under 3 (Committee Reports)--Report of the Committee on the Selection of a Vice President for Academic Affairs. The motion was seconded and adopted.
2. Mr. John Simmons reported (1) that the Steering Committee had submitted to President Sliger a list of names for membership on the Faculty Club Committee and (2) that there would be a ceremony on May 27, 1981 honoring the Distinguished Professor for 1981. Mr. Simmons further stated that additional information would be forthcoming on the ceremony.

IV. Report of the Conversion Committee

Vice President Daisy Flory reported that the 1981 Summer Session would be an eight-weeks term and that there would be classes on three Saturdays during the term. The Session will begin on June 22 and end on August 11. The Saturday classes on June 27 will follow the Wednesday schedule, those on July 4, the Thursday schedule, and those on July 25, the Friday schedule.

V. Report of the Committee on the Selection of a Vice-President for Academic Affairs

Mr. Clifford Madsen reported that the Committee on the Selection of a Vice President for Academic Affairs had narrowed their selection to eight candidates. The following candidates have been invited to come to the campus for interviews:

On May 7, Dr. Anthony James Catanese, Dean of the School of Architecture and Urban Planning, University of Wisconsin-Milwaukee.

On May 14, Dr. Lawson Crowe, former Chancellor of the University of Colorado, Boulder.

On May 15, Dr. William F. Halloran, Dean of the College of Letters and Science, University of Wisconsin-Milwaukee.

On May 12, Dr. A. Bruce Clarke, Dean of the College of Arts and Sciences, Western Michigan University.

On May 11, Dr. Charles S. Hardwick, Former Vice President for Academic Affairs, Texas Tech University.

On May 6, Dr. Fred Standley, Chairperson, Department of English, Florida State University.

On May 8, Dr. Warren F. Mazek, Dean, College of Social Sciences, Florida State University.

On May 13, Dr. Augustus Turnbull, III, Associate Vice President for Academic Affairs, Florida State University.

The Schedule for the candidates, May 6-15, 1981:

President Sliger	9:15--10:00 am
Council of Deans President's Conference Room	10:00--11:00 am
*Students, Student Government President's Conference Room	11:30--12:30 pm

*Faculty, Senate Steering, Council for Research and Creativity, UFF, General Faculty President's Conference Room	12:30--1:30 pm
University Council President's Conference Room	2:00--3:00 pm
VPAA Selection Advisory Committee President's Conference Room	3:00--4:30 pm
Social Hour Tallahassee Hilton	6:30--8:00 pm

*Faculty or students who have a schedule conflict are encouraged to attend either session or to meet with the candidates during the social hour.

VI. Courses Recommended for Liberal Studies

1. Mr. Fred Kreimer presented and moved the adoption of the following:

Area I. Communications: nine semester hours minimum.

English Composition	ENC 1101 - Freshman Composition and Rhetoric (3).
and one of:	ENC 1102 - Freshman Writing About Literature (3).
	ENC 1144 - Freshman Article and Essay Workshop (3).
	ENC 1145 - Freshman Special Topics in Composition (3).
	ENC 1142 - Freshman Imaginative Writing Workshop (3).

Mathematics	MAT 1033 - Basic Mathematics (3).
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The motion was seconded and adopted.

2. Mr. Fred Kreimer presented and moved the adoption of the following:

Area II. Humanities: nine semester hours minimum, composed of three courses, one of which must emphasize literature, and which must include courses from at

least two departments or programs. Courses satisfying the literature requirement are identified by an asterisk.

*AMS 3310 - Changing Concepts of American Character (3).

The purpose of this course is to study the attitudes of prominent American authors toward the society in which they lived. Essay examinations are given at mid-term and during final week.

AMS 3810 - The Life of the Mind in America (3).

The purpose of this course is to: (1) acquaint students with the broad sweep of the American intellectual tradition; (2) provide a thematic framework which allows for an academically responsible interpretation of American intellectual history; (3) encourage students to reach their own understanding of the tradition; (4) foster appreciation for the primary sources which contribute to the main currents of American thought. Reading reports and essay examinations constitute the basis for the evaluation.

*CLA 2010 - Introduction to Greek and Roman Civilization (3).

The course is a standard introduction to classical civilization based firmly on a series of readings from the original authors. Testing will be almost all in essay form.

*CLT 3370 - Classical Mythology (3).

The course deals with Greek and Roman culture through the study of myth: its implications for the ancient mind and its place in ancient literature and art. Each of two examinations during the term will have a major essay component.

ARH 3130 - Survey of Greek Art and Archaeology (3).

The course content covers the art and archaeology of Bronze Age and classical Greece, including material which casts light on ancient literature, religion, and culture. The course requires that the student synthesize the material presented in class in the form of written essays both on the mid-term and the final examination.

ARH 3150 - Art and Archaeology of Ancient Italy (3).

The course content covers Etruscan, early Italian and Roman art and archaeology, including material which casts light on ancient literature, religion and culture, and thus studies a period which is crucial in the formation of western humanistic tradition.

The course requires that the student synthesize the material presented in class in the form of written essays both on the midterm and final examinations.

*ENL 2011 - British Authors to 1700 (3).

British Authors to 1700 provides a survey of English literature from the beginnings to 1700, with primary attention given to the leading writers of the major periods and movements.

Midterm and final essay examinations.

*ENL 2020 - British Authors Since 1700 (3).

British Authors Since 1700 provides a survey of English literature from 1700-1918, with primary attention given to the leading writers of the major periods and movements.

Midterm and final essay examinations.

*AML 2011 - American Authors to 1875 (3).

AML 2011 is designed to acquaint the student with the major figures and works in the American literary tradition, from the colonial era through Romanticism and the decade following the Civil War.

A midterm, comprised of short answer and essay questions. A final examination of similar design. Two analytical essays written outside of class, of 2500 words each, with subjects and guidelines to be reviewed in class.

*AML 2020²⁰²² - American Authors Since 1875 (3).

AML 2020 is designed to acquaint the student with the major figures and works in the American literary tradition, from the post-Civil War realists and the Local Colorists through the Literary Naturalists, and more contemporary writers.

A midterm, composed of short answer and essay questions. A final examination of similar design. Two analytical essays written outside of class, of 2500 words each, with subjects and guidelines to be reviewed in class.

*LIT 2020 - The Short Story (3).

LIT 2020 is designed to acquaint the student with the short story form by a survey of a significant number of short stories.

Frequent tests on the stories. Some tests will contain only short answer questions. Some will be a combination of short answer and essay questions. One or two short papers.

*LIT 2081 - Contemporary Literature (3).

LIT 2081 is designed to acquaint the student with representative fiction, poetry, and drama of America and Europe from the period 1914 to the present.

Midterm and final examinations comprised of short answer and essay questions.

*HUM 2221 - Humanities: From Homer to the Renaissance (3).

To provide the student with an awareness of an appreciation for the lasting contributions made to Western Civilization by the Greek, Hebrew and Medieval cultures through a study of the thought, values and arts produced by those cultures.

No term paper is required: grades are determined by two one-hour and one two-hour examinations, at least one-half to be in essay form.

*HUM 2236 - Humanities: From the Renaissance to the 20th Century (3).

The course offers the student an overview of Western Humanities from 1400 to 1900 through a study of the high points in architecture, the arts, literature, music, philosophy, religion and of the major cultural movements in that period.

A significant essay component will be required as part of the examination procedures for this course.

HUM 3413 - Humanities: Indian and Islamic (3).

The course is both an introduction to and a survey of the culture of India from its beginnings to the modern period and the culture of the Islamic world from the pre-Islamic period to the modern day.

Evaluation will be by means of essays.

HUM 3416 - Humanities: Chinese and Japanese (3).

The course is both an introduction to and a survey of the classical culture of East Asia, from its beginnings until the end of the classical period, i.e., up to the Ming Dynasty in China and the Tokugawa Period in Japan.

Evaluation will be by means of essay examinations.

*RUT 3110 - Russian Literature in English Translation (3).

This course has no fixed textbook. After an overview of the literary development in the 19th and 20th centuries the students will read and interpret novels, short stories, and plays by Pushkin, Lermontov, Gogol, Tugenev, Dostoyevsky, Tolstoy, Chekhov, Bulgakov, Pasternak, and Solzhenitsyn.

One oral report and two critical essays on a singly writer or on an area of specific interest are required.

MUH 3211 - Survey of Music History I: Antiquity to 1750 (3).

To provide students with the opportunity to survey the history of Western music from antiquity to the 18th century, while developing their analytical and interpretive skills in the subject.

The course will require a significant essay component, both through assigned papers and through the types of examinations required.

MUH 3212 - Survey of Music History II: 1750 to Present (3).

To provide students with the opportunity to survey the history of Western music from the 18th century to the present, while developing their analytical and interpretive skills in the subject.

The course will require a significant essay component, both through assigned papers and through the types of examinations required.

PHI 2010 - Introduction to Philosophy (3).

A systematic introduction designed to show not only the range of problems philosophy deals with, but the variety of methods and styles with which they can be reached.

The primary method of evaluation will require essays on the examinations and/or short papers.

PHI 2100 - Reasoning and Critical Thinking (3).

Primary attention is paid to effective use of the information at one's disposal to support conclusions and decisions. The structural properties of arguments are identified and considered as constituents of the activity of argumentation--recurring patterns of reasoning, their liability fallacious use, and strategies of argument analysis.

The students are required to write essays in which they analyze arguments, and essays in which they attend to argument construction. These essays constitute the primary basis for evaluation.

PHI 2630 - Ethical Issues and Life Choices (3).

A course that will explore the major ethical issues that one faces as one makes decisions about the kinds of activities to engage in and the kind of life to lead.

Essay examinations and short papers or a term paper will constitute the primary basis for evaluation.

*PHI 3882 - Philosophy in Literature (3).

Metaphysical ideas, such as freedom and determinism, time and eternity, appearance and reality, essence and existence, and moral ideas, such as hedonism, conscience, respect for persons, the individual's relation to the state, and the like, are analyzed not as content, but as structural elements of fictional or dramatic worlds.

Grades in the course will be determined by essay examinations and term papers.

PHM 2300 - Introduction to Political Philosophy (3).

An introduction to the main issues in political philosophy: the justification of political authority, role of law, political obligation, disobedience, revolution, rights, the appropriate ends of government, patterns of distribution and justice.

The primary method of evaluation will be essay examinations and short papers or term papers.

REL 2000 - Introduction to Religion (3).

The purposes of this course are: (1) to acquaint students with a wide and representative range of phenomena from the religious life of our planet; (2) to provide a conceptual framework which allows intellectually responsible approach to these phenomena; (3) to encourage students to reach their own understanding of these phenomena; and (4) to awaken in students some appreciation for the value of religious traditions to people both within and outside their boundaries.

Evaluation in this course is based on essay examinations.

REL 2120 - Religion in America (3).

The purposes of this course are: (1) to acquaint students with the scope and nature of religious movements and institutions in America; (2) to examine the ways in which religious communities have related to the wider America culture; (3) to awaken in students an appreciation for the impact of religion on American life; (4) to provide the opportunity for students to relate their own experiences to the wider patterns of American religious life.

Written assignments--a critical book review and essay examinations.

*REL 2210 - Introduction to the Old Testament (3).

The purpose of this course is to examine in chronological sequence the history and religion of Biblical Israel as known primarily (though not exclusively) through the literature preserved by that community.

Regular written assignments, completed both in-class and out-of-class, constitute a significant dimension of the evaluation process.

REL 2243 - Introduction to the New Testament (3).

The purpose of this course is to understand the writings of the New Testament in the context of the historical development of the early Christian church.

Examinations including some essay questions and a brief paper will require the student to apply the methods of historical-critical exegesis to particular texts.

*REL 3112 - Religion and Literature (3).

This course is designed to give the student some sense of the religious element in belles lettres in one of a number of different ways. The instructor may focus on literature which comes out of an intensely religious milieu (e.g. Milton's Paradise Lost) or literature which seeks to substitute for religious sentiment (e.g. the critical work of Matthew Arnold or the poetry of Wallace Stevens) or literature which sets forth the religious problematic in a given era (e.g. the literary tradition which runs from Dostoevsky in the last century through the "modernist" tradition represented by Kafka, Eliot et al.)

Essay writing is the primary mode of evaluation in the course.

REL 3142 - Religion, the Self and Society (3).

The purpose of this course is to study the interpretation of the phenomenon of religion by the major social theorists of the modern period.

Each student must write a term paper. In addition there are midterm and final examinations of the essay type.

REL 3172 - Foundations of Religious Ethics (3).

The purpose of this course is to examine the basic method and inner logic of ethical decision-making within a religious context.

It utilizes primary texts and requires essay examinations.

REL 3505 - The Christian Tradition (3).

The purpose of this course is to introduce the Christian tradition through an examination of its history. All examinations will be essay type.

The motion was seconded and adopted.

3. Mr. Fred Kreimer presented and moved the adoption of the following:

Area III. History: at least six semester hours, including completion of a sequence in the area of history, which exposes the student to a reasonably long span of time and which relates the past to the present.

- Option I: WOH 1022-WOH 1030 (3-3).
- Option II: WOH 1022-AMH 1000 (3-3).
- Option III: WOH 1030-AMH 1000 (3-3).
- Option IV: EUH 2100-WOH 1022 (3-3).

EUH 2100 - Ancient and Medieval Civilizations (3).

This course provides a survey of Western traditions from the beginnings through the end of the Middle Ages.

WOH 1022 - The Modern World to 1815 (3).

WOH 1030 - The Modern World Since 1815 (3).

AMH 1000 - American Civilization (3).

The motion was seconded and adopted.

4. Mr. Fred Kreimer presented and moved adoption of the following:

Area IV. Social Sciences: a minimum of nine semester hours including three courses from at least two departments or programs.

ANT 2410 - Introduction to Cultural Anthropology (3).

Origin and development of human lifeways with emphasis upon nonwestern societies.

ANT 3211 - Peoples of the World (3).

A survey of the world's known cultures by major geographic regions. The purpose is to familiarize the student with the range and variety of the human condition and at the same time instill in the student a respect and admiration for mankind.

ANT 3141 - World Prehistory. The Rise and Fall of Civilizations (3).

Begins with the fundamental shift from hunting and gathering to food production. Main focus is subsequent development of the state, class stratified society and urbanism.

SOC 1000 - General Sociology (3).

An introduction to the basic fundamentals of sociology. Emphasis is placed on exposure to the basic findings of empirical research studies in a wide range of areas traditionally examined by sociologists.

SOC 2020 - Social Problems (3).

This course represents a study of various contemporary social problems in an urbanized society which may include such topics as education, the family, politics, the economy, race relations, drug use and alcoholism, over-population, and other issues.

SOC 3420 - Social Organization (3).

This course is designed to introduce the student to major elements and processes involved in the social organization of society.

PSY 2012 - General Psychology (3)

This course provides an introductory survey of contemporary theories and methods which provide the framework for knowledge about individual human behavior.

SOP 3004 - Social Psychology (3).

Social psychology is the study of how individual behavior is affected by the presence of others. Topics include the effect that other people's opinions have on the perceptions of the influenced individual, dynamics of groups, factors determining attitudes and attitude formation, etc.

GEA 1001 - World Geography (3).

The variety of human occupation of the face of the earth arising from the interplay of physical setting and cultural response is explored.

GEO 1331 - Environmental Problems (3).

This course focuses on the physical and human problems generated by man's exploitation of his environment and the prospects of technical and political solutions to these.

GEO 1400 - Human Geography (3).

This is an introduction to the social scientific analyses which we may bring to bear in understanding man's spatial behavior and the spatial regularities in his social, economic and political arrangements.

ECO 2001 - Introduction to Economic Thinking

A survey of the discipline for people taking only one economics course. Historical perspective and major principles of theory are presented.

ECO 2011 - Economics of the National Economy (3).

Aggregative economics and national income determination, money and monetary theory, present macroeconomic conditions and aggregative policy alternatives; theory of international trade and the balance of payments; economic growth and development.

ECO 2021 - Economics of the Price System (3).

The course covers consumption, production, and resource allocation considered from a private and social point of view; microeconomic problems and policy alternatives; economics of inequality, poverty, comparative economic systems.

POS 1041 - American Government: National (3).

INR 3002 - Introduction to International Relations (3).

Survey of the major processes involved in the interaction between national states; historical development of the international system; factors involved in foreign policy making; international conflict and cooperation; international organizations and law.

CPO 3005 - Introduction to Comparative Government Politics (3).

FAD 2230 - Family Relationships: A Life-Span Developmental Approach (3).

An analysis of human relationships with special attention to relationships relative to the social institution of the contemporary American family.

The motion was seconded.

Mr. Martin Roeder moved to delay action on FAD 2230 at this time. The motion was seconded. After discussion the motion was defeated.

Mr. Kreimer's original motion was adopted.

5. Mr. Fred Kreimer presented and moved adoption of the following:

Area V. Natural Science: a minimum of ten semester hours including three courses, one of which must have a scheduled laboratory, in at least two departments or programs.

APB 1150 - General Biology for Non-Majors (3).

This course is designed to introduce the student to various topics in the field of biology, presented by faculty experts in the area of lecture and discussion.

APB 1150L - General Biology Laboratory for Non-majors (1).

This laboratory focuses on an overview of biology as it pertains to the human condition, dealing with the fundamental aspects of genetics, reproduction, and its consequences, health, the nature and importance of plants, and the weaving of the whole into an ecosystem approach. ()

BSC 2010 - General Biology: Biological Processes (2).

This course is an introduction to animal and plant physiology, designed for science majors.

BSC 2011C - General Biology: Animal Diversity Laboratory (2).

This course represents a classical approach to the diversity of the animal kingdom, presented in a phylogenetic manner.

BSC 2012 - General Biology: Habitats and Organisms (2).

This course is designed for science majors, as part of the introduction to biology required of all majors. It deals with the integration of population biology into the natural world, and with the theoretical approaches to evolution, with interactions of individuals and populations, and with the structure of biological communities.

BSC 2013C - General Biology: Plant Diversity Laboratory (2).

This course introduces the student into principles of biological classification in the plant kingdom, from a phylogenetic approach. ()

CHM 1020 - Chemistry for Liberal Studies (3).

This course is an essentially nonmathematical study of chemical principles.

CHM 1020L - Chemistry for Liberal Studies Laboratory (1).

This course is intended to accompany CHM 1020 and is designed to provide direct laboratory contact with the basic principles of chemistry.

CHM 2200 - General and Introductory Organic Chemistry (3) and CHM 2201C-
General Organic Chemistry (4).

These courses are designed for students (e.g. in nursing, food and nutrition, and other areas) requiring a short course through organic chemistry.

CHM 1045-1046 - General Chemistry I and II (3-3).

CHM 1045L-1046L (General Chemistry Laboratory) (1-2).

or

CHM 1050-1051 (Honors General Chemistry I and II) (3-3).

These courses are designed for students majoring in chemistry or other sciences (e.g. physics, pre-med, pre-dent, etc.)

CHM 1050L-1051L (Honors Chemistry Laboratory I and II) (1-2).

The laboratory contributes to the goals outlined in the above by giving students practical experience in the principles of chemistry.

GLY 1000 - Dynamic Earth (3).

Introduction to Geology as the study of planet earth, its internal dynamics and its surficial weathering, erosion, and sedimentary processes.

GLY 1000L - Dynamic Earth Laboratory (1).

This is a hands-on approach to the study of minerals and rocks as well as topographic and geologic maps.

GLY 2010C - Physical Geology (4).

Introduction to geology for majors in geology and natural sciences. Surficial and internal processes affecting a dynamic planet earth.

GLY 2100C - Historical Geology (3).

History of the earth and introduction to the fossil record.

MET 1010 - Introduction to the Atmosphere (3).

MET 1010L - Introductory Meteorology Laboratory (1).

MET 2101 - General Climatology (2).

MET 2700 - General Meteorology (2).

OCE 1001 - Elementary Oceanography (3).

OCE 1001 is a basic course in earth sciences designed to impart a fundamental understanding of our earth and its ocean.

PHY 1025 - Fundamentals of Physics (3).

PHY 1025L - Fundamentals of Physics Lab (1).

PHY 2048C, 2049C - General Physics A and B (5-5)

PHY 2048C and 2049C (2048 and 2049 without laboratory for students with equivalent previous physics laboratory) is the basic beginning physics course for physical science majors.

PHY 3053C, 3054C - College Physics A and B (4-4).

PHY 3053C and PHY 3054C is the introductory physics sequence for non physical science majors.

AST 1002 - Planet, Stars, and Galaxies (3).

This is an introductory course in astronomy. The subject matter discusses observational astronomy, from the moon to planets to our galaxy to the universe.

The motion was seconded and adopted.

6. Mr. Fred Kreimer presented and moved the adoption of the following:

Area VI. Fine and Performing Arts: a minimum of three semester hours in a course in the history or appreciation of a visual or performing art.

ARH 3000 - Art, Architecture and Artistic Vision (3).

ARH 3000 is an introduction to the visual arts - painting, sculpture, the graphic media, and architecture - which explores the essential qualities of these art forms without presenting them in an historical context.

ART 2003C - Survey of Studio Art Practices (3).

A course which explores the way artists work in a variety of different media. Classroom demonstrations are augmented by films and slide presentations, discussions of historical and contemporary issues, and exercises in visual perception.

CRW 3410 - Dramatic Technique (3).

This course is designed to acquaint the student with the practice of the art of playwriting.

ENG 3110 - Film Genres (3).

This course is designed to be an analytic and interpretative study of the codes and characteristics of a number of American film genres: Comedy, Gangster, Western, Detective, Film Noir, Musical, War, Horror.

ENG 3112 - Film Theory and Criticism (3).

This course is designed to be an analytical and interpretative study of a selection of films as they relate to the history of film and film criticism: specifically, montage, mise-en-scene, silent comedy, expressionism, etc.

²²⁵¹
HUM 2250 - Humanities, Contemporary (3).

To provide the student with an awareness of, and an appreciation for, the lasting contributions made to Western Civilization by Contemporary Culture through a study of the thought, values and arts produced in this culture. In this course the focus of attention will be on Film as the expression of many of the most important concerns of the contemporary world and on the way in which film, in harmony with the other arts, and with serious philosophical and religious thought, communicates these concerns to us.

^{18th and 19th Centuries}
MUH 2011 - Introduction to Music History--Baroque, Classic, and Early Romantic Periods (3).

MUH 2011 is designed to introduce the student to the materials of music, e.g., melody, rhythm, harmony, texture, timbre, dynamics, formal organizations, and aspects of musical styles, within the context of a survey of the music as practiced in the Baroque, Classic, and Early Romantic periods.

^{19th and 20th Centuries}
MUH 2012 - Introduction to Music History: ~~The Romantic and Contemporary~~ Periods (3).

MUH 2012 is designed to introduce the student to the materials of music, e.g. melody, rhythm, harmony, texture, timbre, dynamics, formal organizations, and aspects of musical styles, within the context of a survey of music as practiced in the Romantic and Contemporary periods.

MUL 2211 - Survey of Music Literature (2).

MUH 2211 is designed to introduce the student to a wide variety of genres of music and to provide an analytical basis for visual and aural examination of musical examples.

MUT 1011 - Music Theory for the Non-Music Major (3).

THE 3000 - Introduction to Theatre (3).

The motion was seconded and adopted.

VII. College Level Examination Program Credit for Natural Sciences

Mr. Fred Kreimer presented and moved the adoption of the following:

Six semester hours of credit in the natural sciences may be earned through the College Level Examination Program. The examination in the natural sciences consists of two parts: Biological Sciences and Physical Sciences. The Undergraduate Policy Committee recommends that three semester hours of credit in the Biological Sciences and three semester hours of credit in the Physical Sciences be accepted to make up the six semester hours of credit in the natural sciences.

The motion was seconded and adopted.

VIII. Modified Credit

Mr. Fred Kreimer presented and moved adoption of the following:

The Undergraduate Policy Committee recommends for the 1981-82 academic year only that departments be allowed to offer courses for modified credit in these instances. The department shall determine the amount of modified credit, and the student must still complete successfully all requirements of the course. But in this way the student would not lose previously earned credit, nor would he pay twice for the same credit hours.

The motion was seconded.

Mr. Kreimer stated that in many instances under conversion to semester, two or more courses under the quarter system are being combined into one course under the semester system. Some students may have to repeat previously completed course work to finish a program of study.

In sentence one and two the word "modified" was changed by consensus to "reduced." After discussion the chair ruled to postpone this item until the special meeting on April 29, 1981.

IX. Adjournment

The meeting adjourned at 5:10 p.m.

Hilda E. Tinney
Secretary to the Faculty