

Faculty Senate Minutes

April 29, 1981

I. Special Session

The Faculty Senate met in special session on Wednesday, April 29, 1981, at 3:35 p.m. in Moore Auditorium. Mr. Fred Standley, Senate President, presided.

The following members were absent: David Ammerman, Loran Anderson, Forrest Aurentz, Douglas Behrman, Charles Billings, Ron Braswell, Edwin Cook, Maria DeBaroncelli, William Doerner, Patricia Dore, John Elam, Donna Fletcher, Sally Hansen, Dona Hedrick, Nickolas Heerema, Joe Hiatt, Kurt Hofer, Donald Horward, Irwin Jahns, Frances James, Robert Kalin, Curtis Krishef, David Kuhn, William Laird, Joseph Lannutti, Dinah Lazor, John Lewis, Patricia Martin, Robert Martin, Edwin Megargee, James Moore, Marion Neil, William Oldson, Barbara Palmer, George Papagiannis, Jim Pitts, Louis Schwartz, John Simmons, Ralph Stair, James Stroom, DeWitt Sumners, Darla Ura, and Laurin Wollan. Alternates present: Mary Hicks - Home Economics, and George Weaver - Arts and Sciences.

II. Committee Nominations

Nominations for three committees are made by mail ballot, by Faculty Senate, and by the Steering Committee. The following are the nominations from Faculty Senate:

1. The Professional Relations and Welfare Committee

Richard Bartlett, Katherine Hoffman, Ralph McWilliams, and Barron Scarborough, Arts and Sciences; Steve Celec and John Lewis, Business; Gregg Phifer, Communication; Doris Clack and Elizabeth Mann, Library Science; Janice Hartwell, Visual Arts.

2. Grievance Committee

John Elam, Alan Mabe, and Maurice Vance, Arts and Sciences; Douglas Behrman and Garry Rollins, Business; Edward Wotring, Communication; Steve Goldstein, Law; Shirley Aaron and John Goudeau, Library Science; Harold Schiffman and James Stroom, Music; and John Miller, Theatre.

3. Committee on Faculty Sabbaticals

Donald Horward, David Loper, Grace Moulton, John Priest, and George Weaver, Arts and Sciences; Natholyn Harris, Home Economics; Leslie Briggs and Harmon Burck, Education; Burton Atkins and William Laird, Social Sciences.

III. Report of the Undergraduate Policy Committee on Courses for Liberal Studies

1. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented and moved adoption of the following courses for the Humanities Area of Liberal Studies:

ARH 3050 - History and Criticism of Art I (3).

This introduction lecture course will deal with the development of art and architecture from the prehistoric to the late medieval cultures in the western world and with the arts of the Far East.

Three non-cumulative tests will include essays designed to test the student's ability to recognize the basic formal components of the work of art as well as to identify its place in the history of art.

ARH 3051 - History and Criticism of Art II (3).

This introductory lecture course will deal with the developments of Western European art and architecture from the early Renaissance through the Baroque to the present as well as with modern art movements in America.

Three non-cumulative tests will include essays designed to test the student's ability to recognize the basic formal components of the work of art as well as to identify its place in the history of art.

ARH 3530 - The Arts of Asia (3).

The course is designed to provide students who do not intend to specialize in Asian art with a broad overview of artistic expression in the three main areas of the Far East.

Midterm test, final examination, and a term paper.

*AML 3270 - Literature of American Minorities (3).

To study backgrounds, culture, traditions, themes, and techniques in the literature of American minorities.

Two brief papers; term paper.

*ENL 3332 - Shakespeare's Later Plays (3).

Shakespeare's Later Plays will survey the great tragedies and romances which Shakespeare wrote in the latter part of his career.

One of MUH 2510, MUH 2511. Credit in the Humanities Area of Liberal Studies will not be given for both courses.

*Indicates literature credit.

MUH 2510 - Music Cultures of the World: Music of Tribal and Folk Cultures (3).

To survey the traditional musics of the tribal and folk cultures of the world, with emphasis on the role of music within its own cultural context.

Several essays are required.

MUH 2511 - Music Cultures of the World: Ritual and Art Music of the Non-Western World (3).

To survey the traditional art and ritual musics of the Near East, Central Asia (including India), East Asia, Southeast Asia, and Indonesia, with emphasis on the role of music within its own cultural context, including theater and dance contexts.

Several essays are required.

PHH 3130 - Greek Philosophy (3).

A study of the most important work of the ancient Greek philosophers from Thales to Socrates and Plato.

Student evaluation will be based entirely on essay material, either examinations or papers.

PHH 3400 - Modern Philosophy (3).

A critical study of the theories of 17th and 18th century western philosophers through a careful examination of representative texts from both the empirical and rationalist traditions.

The primary method of evaluation will be essay exams and either short papers or a term paper.

THE 3100 - Introduction to Theatre History (3).

1. To read and understand representative plays from the major periods of theatre history.
2. To become familiar with the major types of theatre structures, production organizations, and production techniques; and to understand their significance for the artistic values of the time and the cultural milieu.
3. To become aware of the various standards of theatrical art prevalent at different times in history.
4. To acquire basic skills in doing research in theatre history.

Course contains a significant essay component in which comprehension and application of interpretive and critical concepts is tested.

The motion was seconded and adopted.

2. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented and moved adoption of the following course for the Social Science Area of Liberal Studies:

CCJ 3011 - Criminology (3).

This course introduces the student to the core concepts in the study of crime, including different ways of defining and measuring crime, and the theoretical and pragmatic implications of these different definitions for society as a whole.

The motion was seconded and adopted.

3. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented and moved adoption of the following courses for the Natural Science Area of Liberal Studies:

ANT 2511 - Introduction to Physical Anthropology and Prehistory (3).

The emphasis in this course is on the biological history of man and the morphological and behavioral characteristics necessary for the acquisition and transmission of learned behavior.

APB 3111 - Cell Biology for the Allied Health Professions (3).

This course will deal with the basic evidences for and the observational base of cellular life.

(Undergraduate Policy Committee vote on recommendation of APB 3111 was a tie).

HUN 1201 - The Science of Nutrition (3).

To introduce students to the major concepts underlying the science of nutrition.

The motion was seconded and adopted.

4. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented and moved the adoption of the following courses for the Fine and Performing Arts Area of Liberal Studies:

(For each of the following ensembles, no more than one hour of credit will be accepted in the area of the Fine and Performing Arts of Liberal Studies.)

- MUN 2130 - Symbphonic Band (1)
- MUN 2120 - Concert Band (1)
- MUN 2311 - University Singers (1)
- MUN 2312 - University Chorus (1)
- MUN 2330 - Men's Glee Club (1)
- MUN 2320 - Women's Glee Club (1)

Each of these ensembles covers a wide range of music literature, ranging from the Renaissance to the 20th century.

Each of these ensembles is open to music majors and non-majors alike. Each provides an ideal means for introducing students to the performing arts, not just through an examination of the literature, but by actual participation in the performance activity.

The motion was seconded and adopted.

5. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following courses for the Humanities Area of Liberal Studies:

*FRW 3100 - Introduction to French Literature: Origin to 18th Century (3).

*FRW 3101 - Introduction to French Literature: 19th and 20th Centuries (3).

These courses survey the major figures and literary movements in French literature from the Middle Ages to the present time. FRW 3100 covers the period from the Middle Ages to the end of the 18th century, and FRW 3101 covers the 19th and 20th centuries.

Examinations include essay discussion and analysis.

*ITW 3100 - Introduction to Italian Literature: Origin to 18th Century (3).

*ITW 3101 - Introduction to Italian Literature: 19th and 20th Century (3).

These two courses form a survey of Italy's greatest literary works. One will be offered each semester, and since they are both of equal difficulty, they do not have to be taken in any sequence.

*RUW 3100 - Survey of Russian Literature I (3).

*RUW 3101 - Survey of Russian Literature II (3).

These courses present a survey of the greatest works of 19th and 20th century Russian fiction. The courses, of which one will be offered each semester, are of equal difficulty and do not have to be taken in any sequence. Also required is a critical essay on an area of specific interest.

*SPW 3100 - Survey of Spanish Literature: Origins to 1800 (3).

*SPW 3101 - Survey of Spanish Literature: 1800 to the Present (3).

*Literature credit.

*SPW 3130 - Survey of Spanish-American Literature (3).

These literature courses are the introductory courses to original literature written in Spanish. Examinations include an essay component.

*SPN 2500 - The Hispanic World (3).

The Hispanic World is an introduction to the culture and civilization of Spain and Hispanic America through textbook readings of both literature and cultural essays, supplemented with films, slides, mapwork and tape components.

It is a reading course which will have essay type examinations.

Mr. Kreimer stated that all of the above and following courses had been approved by the Area Committee but they were not being recommended by the Undergraduate Policy Committee because the courses do not qualify when examined against the criteria established by the Faculty Senate.

Mr. Martin Roeder moved that the above courses be approved for the Humanities Area of Liberal Studies. The motion was seconded and adopted.

6. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following Humanities courses for literature credit:

*HUM 3413 - Humanities: Indian and Islamic (3).

For the beginning student, the most direct access to the primary sources of Asian culture is by means of literature in translation; more than two-thirds of the assigned reading in the course is from works of creative literature (more if religious and philosophical texts are included).

*HUM 3416 - Humanities: Chinese and Japanese (3).

For the beginning student, the most direct access to the primary sources of Asian culture is by means of literature in translation; approximately two-thirds of the assigned reading in the course is from works of creative literature (more if religious and philosophical texts are included).

The courses were approved at the April 15, 1981 meeting of Faculty Senate for the Humanities Area of Liberal Studies but were not approved for literature credit at that time. The courses had been approved by the Area Committee but were not being recommended by the Undergraduate Policy Committee for literature credit.

Mr. Martin Roeder moved to accept HUM 3413 and HUM 3416 for literature credit. The motion was seconded and adopted.

*Literature credit.

7. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following religion course for literature credit:

*REL 2243 - Introduction to the New Testament (3).

The purpose of this course is to understand the writings of the New Testament in the context of the historical development of the early Christian church.

Mr. John Carey moved to accept REL 2243 for literature credit in the Humanities Area of Liberal Studies. The motion was seconded and adopted.

8. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following course in geology:

GLY 1850 - Environmental Geology (3).

The geologic processes responsible for environmental change are emphasized along with the necessity of understanding such processes.

There was no Senate action on the above course.

9. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following course in meteorology:

MET 1050 - Air and Water Pollution Problems (3).

Basic ecological concepts and physical principles are introduced which will be used in the discussion and analysis of various environmental problems.

Mr. John Albright moved to accept MET 1050 for the Natural Science Area of Liberal Studies. There was no second to the motion.

10. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following courses in physics:

PHY 2038 - The Choices of Energy (3).

The purpose of the course is an improved comprehension of energy problems which will be of use to an individual as a consumer and as a voting citizen. Physics is introduced as needed to explain various energy sources and uses.

PHS 2805 - Physical Basis of Music (3).

This course deals with the production, propagation, and perception of sound, especially with regard to music (as opposed to such topics as ultrasound).

*Literature credit.

Mr. John Albright moved to accept PHY 2038 and PHS 2805 for the Natural Science Area of Liberal Studies. The motion was seconded.

Mr. Thomas Gleeson moved to amend the motion to include GLY 1850 and MET 1050. The motion to amend was seconded and defeated.

The original motion to accept the two physics courses was defeated.

11. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following courses in psychology:

PSB 3000 - An Introduction to Brain and Behavior (3).

This course deals specifically with the neural basis of behavior. The material presented covers a broad category of behaviors ranging from sensation and perception to sleep and dreaming.

EXP 3202 - Sensation and Perception (3).

EXP 3202L - Sensation and Perception Laboratory (1).

This course deals with the analysis of stimulus information as it arrives at the (human) organism which provides the basis for sensation and perception.

EXP 3422 - Conditioning and Learning (3).

EXP 3422L - Conditioning and Learning Laboratory (1).

This course provides a survey of theories and research methods, both current and historical, in the area of learned behavior. Special emphasis is placed on studies of simple learning situations, often employing infrahumans species as subjects.

EXP 3503 - Cognitive Psychology (3).

EXP 3503L - Cognitive Psychology Laboratory (1).

This course deals with processes which provide the basis for human perceptual experience, the meaning of stimulus events, short-term and long-term memory, and the ability to recover or recreate information once processed through the stages of analysis described above.

Mr. George Weaver moved to accept the above courses in psychology for the Natural Science Area of Liberal Studies. The motion was seconded.

Mr. Martin Roeder moved to amend the motion by adding the proviso that any one of the courses could be used for the Natural Science Area but not all of them. The motion was seconded and defeated.

Mrs. Norejane Hendrickson moved to amend the motion by deleting all the psychology courses except PSB 3000. The motion was seconded and defeated.

The original motion was defeated.

Mrs. Norejane Hendrickson moved to reconsider PSB 3000. The motion was seconded and adopted.

Mr. Martin Roeder moved to accept PSB 3000 for the Natural Science Area in Liberal Studies. The motion was seconded and adopted.

12. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move approval of the following courses in statistics:

STA 1020 - Contributions of Statistics to Society (3).

The emphasis is on the appreciation of the contributions of statistics rather than on statistical methodology.

STA 3034 - Basic Inference (3).

This course is an introduction to basic statistical theory. It stresses the importance of probability models and their use in developing sound statistical procedures.

STA 3423 - Basic Probability (2).

This course is an introduction to basic concepts in probability theory. It stresses probability models and their use as predictive tools.

Mr. Fred Leysieffer moved to accept the above courses in statistics for the Natural Science Area of Liberal Studies. The motion was seconded and defeated.

13. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following courses in art:

ART 1300 - Drawing I (3).

Concentrates on the techniques of visual representation in the various media of drawing.

ART 2010C - Photography for Non-Art Majors (3).

A course designed specifically for those students who desire a knowledge of the fundamentals of photography, but who will not pursue a studio art major.

No Senate action was taken on the above art courses.

14. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following courses in dance:

DAA 1100 - Beginning Contemporary Dance (1).

Purpose: To provide the student with an introduction to the basic technical principles of contemporary dance; to introduce the student to the fundamental aesthetic and kinesthetic premises of contemporary dance; and to develop in the student a basis for understanding contemporary dance form in relation to technique.

DAA 1200 - Beginning Ballet (1).

Purpose: To provide the student with an introduction to the basic techniques and vocabulary of classical ballet; to introduce the student to the fundamental aesthetic and kinesthetic premises of classical ballet; and to develop in the student a basis for understanding the historical development of balletic repertory.

DAN 4113 - History and Philosophy of Dance (3).

To provide a study of the origins and development of dance from early man's primitive cultures through the late middle ages, with specific emphasis upon the relationship between dance and its societal influences.

DAN 4114 - History and Philosophy of Dance (3).

To provide a study of the development of ballet from 15th century Italian courts to the present time.

DAN 4115 - History and Philosophy of Dance (3).

To study the dance trends of the 20th century. The concept of modern dance and its beginnings in the late 19th century and how it relates to the established position of ballet.

No Senate action was taken on the above courses in dance.

15. Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, presented but did not move adoption of the following course in philosophy:

PHI 3800 - Philosophy of the Arts (3).

Three units of instruction: the first, following an introduction, on descriptive aesthetics; the second, on normative aesthetics; and the third, on practical criticism.

Mr. John Carey moved acceptance of PHI 3800 for the Fine and Performing Arts Area of Liberal Studies. The motion was seconded and adopted.

IV. Modified Credit

Mr. Fred Kreimer, on behalf of the Undergraduate Policy Committee, withdrew the motion on modified credit presented at and postponed from the April 15, 1981 Senate meeting. The withdrawal of the motion was approved by consensus.

Mr. Kreimer stated that after discussing the motion with faculty and administrators, he realized that the motion would cause rather than solve problems. He also stated that one of the many problems related to the change to a semester calendar is the likelihood of duplication of credit when two courses under the quarter system are combined into a single course.

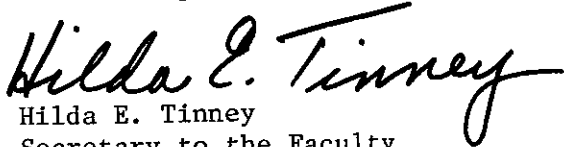
Mr. Kreimer recommended that all departments which have such courses under the semester system consider (in consultation with their academic deans) using one or more of the following procedures:

1. Modified course: Submit for approval, through the Curriculum Committee (Attention: Dean of Faculties Office) a modified course to be offered for Fall, 1981 only. This can be done by two copies of a syllabus and three copies of a memorandum stating the justification for the request.
2. Variable credit: Submit request to offer variable credit for Fall, 1981 only. The student would enroll (and pay) for the credits needed to complete the course, but presumably would attend the entire course. Submit to the Curriculum Committee (Attention: Dean of Faculties Office) three copies of a memorandum stating justification for request. Since the student will be expected to do all the work of the course, no new syllabus will be required.
3. Designated sections: Identify by number some sections (for Fall, 1981 only for students who have completed part of the course, thus avoiding repetition. Two copies of a syllabus and three copies of a memorandum to the Curriculum Committee (Attention: Dean of Faculties Office).
4. Quarter system course continued: For Fall, 1981 only, offer for appropriate semester credit. Three copies of a memorandum with justification for the request should be submitted to the Curriculum Committee (Attention: Dean of Faculties Office).

Departments that adopt any of the above options should clear the action through their academic deans and through the Curriculum Committee (Attention: Dean of Faculties Office).

V. Adjournment

The meeting adjourned at 5:00 p.m.


Hilda E. Tinney
Secretary to the Faculty

Attachment: List of 1981-82 Faculty Senate Representatives

FACULTY SENATE REPRESENTATIVES 1981-82

1. Allaire, Joseph - Arts & Sciences
2. Ammerman, David - Arts & Sciences
3. Armer, Michael - Social Sciences
4. Baker, Stuart - Theatre
5. Balkus, Kozmas - Social Sciences
6. Bassin, Alexander - Criminology
7. Behrman, Douglas - Business
8. Berger, Roger - Arts & Sciences
9. Bickley, Bruce - Arts & Sciences
10. Bradbury, Byron - Military Science
11. Braswell, Ron - Business
12. Brown, Amy - Music
13. Burnett, William - Arts & Sciences
14. Carey, John - Arts & Sciences
15. Chackerian, Richard - Social Sciences
16. Chapple, Richard - Arts & Sciences
17. Choppin, Gregory - Arts & Sciences
18. Clark, Ronald - Arts & Sciences
19. Cobbe, James - Social Sciences
20. Cook, Edwin - Arts & Sciences
21. Danford, Helen - Library
22. Dean, Patricia - Nursing
23. DeBaroncelli, Maria - Visual Arts
24. DeLisle, Jim - Business
25. DeTar, DeLos - Arts & Sciences
26. DeVore, George - Arts & Sciences
27. Diskin, Barry - Business
28. Dore, Patricia - Law
29. Edgeworth, Galor - Home Economics
30. Elam, John - Arts & Sciences
31. Fletcher, Donna - Education
32. Freeman, Marc - Arts & Sciences
33. Funk, Fanchon - Education
34. Gleeson, Thomas - Arts & Sciences
35. Glendenning, Karen - Arts & Sciences
36. Gray, Richard - Social Sciences
37. Hansen, Sally - Home Economics
38. Hartwell, Janice - Visual Arts
39. Haymes, Emily - Education
40. Heck, Ross - Business
41. Hedrick, Dona - Communication
42. Heerema, Nickolas - Arts & Sciences
43. Hendrickson, Norejane - Home Economics
44. Hiatt, Joe - Education
45. Hoffman, Katherine - Arts & Sciences
46. Hornby, Richard - Theatre
47. Horward, Donald - Arts & Sciences
48. Jahns, Irwin - Education
49. James, Frances - Arts & Sciences
50. Johnson, Roy - Music
51. Kaelin, Eugene - Arts & Sciences
52. Kalin, Robert - Education
53. Klein, Jill - Nursing
54. Kreimer, Frederick - Arts & Sciences
55. Krishef, Curtis - Social Work
56. Kromhout, Robert - Arts & Sciences
57. Lannutti, Joseph - Arts & Sciences
58. Lazor, Dinah - Visual Arts
59. Leysieffer, Frederick - Arts & Sciences
60. Lo, Winston - Arts & Sciences
61. Louwenaar, Karyl - Music
62. Luebke, Heinz - Education
63. Macmillan, C.J.B. - Education
64. Madsen, Clifford - Music
65. Mann, Elizabeth - Library Science
66. Martin, Patricia - Social Work
67. Mason, Penelope - Visual Arts
68. McWilliams, Ralph - Arts & Sciences
69. Milton, Sande - Education
70. Minnick, Wayne - Communication
71. Mitchell, Ivy - Developmental Research
72. Outlaw, William - Arts & Sciences
73. Palmer, Barbara - Education
74. Parsons, Malcolm - Social Sciences
75. Piersol, Jon - Music
76. Pitts, Jim - Business
77. Ragheb, Mounir - Education
78. Rasmussen, David - Social Science
79. Roeder, Martin - Arts & Sciences
80. Rollin, Steve - Education
81. Rowe, Anne - Arts & Sciences
82. Scarborough, Barron - Arts & Sciences
83. Schendel, Laurel - Communication
84. Schroeder, Edwin - Law
85. Schwartz, Louis - Education
86. Seaton, Douglass - Music
87. Shargel, Emanuel - Education
88. Simmons, John - Education
89. Sobel, Irvin - Social Sciences
90. Spencer, Peter - Music
91. Stair, Ralph - Business
92. Standley, Fred - Arts & Sciences
93. St. Angelo, Douglas - Social Sciences
94. Stauber, Alvin - Business
95. Summers, DeWitt - Arts & Sciences
96. Thompson, Lynette - Arts & Sciences
97. Vanderoef, Jack - Social Sciences
98. Weaver, George - Arts & Sciences
99. Winsberg, Morten - Social Sciences
100. Wollan, Larry - Criminology
101. Wyatt, James - Arts & Sciences

Agenda

Faculty Senate Meeting

April 29, 1981

I. There will be a special meeting of the Faculty Senate on Wednesday, April 29, 1981, at 3:35 P.M. in Moore Auditorium.

II. Agenda

1. Nomination of members for standing committees (see attached material)
 - (1) Professional Relations and Welfare Committee
 - (2) Grievance Committee
 - (3) University Committee on Faculty Sabbaticals
2. Additional courses proposed for Liberal Studies Requirements -- Mr. Fred Kreimer
3. Proposal on modified credit in Liberal Studies courses for transition to semester system (postponed from April 15th meeting) -- Mr. Fred Kreimer

In many instances under conversion to semesters, two or more courses under the quarter system are being combined into one course under the semester system. Some students may have to repeat previously completed coursework to finish a program of study. The Undergraduate Policy Committee recommends for the 1981-1982 academic year only that departments and other primary academic units be allowed to offer courses for reduced credit in these instances. The department shall determine the amount of reduced credit, and the student must still complete successfully all requirements of the course. But in this way the student would not lose previously earned credit, nor would he pay twice for the same credit hours.

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Faculty Relations and Welfare Committee- ALTERNATE

eting

Janet Burroway, Arts and Sciences
Walter Dick, Education
Don Rapp, Home Economics
Patricia Dean, Nursing
Marie Osmond, Social Sciences
Leila Deasy, Social Work
Bruce Bickley, Arts and Sciences
Robley Light, Chemistry
John Lewis, Business
Gordon Waldo, Criminology
Lehman W. Barnes, Education
Thomas Palmer, Music
Donald Stowell, Theatre

University Grievance Committee

Neil Betten, Arts and Sciences
John Simmons, Education
Dorothy Sidwell, Home Economics
Sally Karioth, Nursing
Charles Nam, Social Sciences
Charles Rockwood, Economics
Betty Piccard, Social Work
Sheila Taylor, Arts and Sciences
Robert Kromhout, Arts and Sciences
Alvin Stauber, Business
Theodore Chiricos, Criminology
Harold Fletcher, Education
*George Bogusch, Theatre
Patricia Rose, Visual Art
John Goudeau, Library Science
David Gruender, Arts and Sciences
John Kerr, Business
Tom King, Communications
Leonard Mastrogiacomo, Music
Martin Roeder, Arts and Sciences
Edwin Schroeder, Law

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ALTERNATES

Eugene Kaelin, Arts and Sciences
Roy Ingham, Education
Calvin Zonker, Home Economics
Sue Hesselbart, Social Sciences
Patricia Martin, Social Work
Joseph Plescia, Arts and Sciences
Ross Heck, Business
George Kirkham, Criminology
Frank Banghart, Education
*Mark Epstein, Theatre
Mary Johnson, Visual Arts

* Deceased replaced by Mark Epstein who resign
University 6/5/80.