

Agenda
Faculty Senate Meeting

March 11, 1981

- I. There will be a regular meeting of the Faculty Senate on Wednesday, March 11, 1981, at 3:35 p.m. in Moore Auditorium.

II. Agenda

1. Minutes
2. Report of the Steering Committee
3. Report of Special Committees.
Conversion Committee - Vice President Flory
4. Reports of Standing Committees
 - a. Graduate Policy - Ms. Jayne Alley
 - b. Undergraduate Policy - Mr. F. Kreimer
 - c. Professional Relations and Welfare - Mr. R. McWilliams
 - d. Senate Budget (Summer School) - Mr. J. Pitts
5. New Business
 - a. Proposed change to Forgiveness Policy - Mr. J. Simmons

A student is required to submit the signed form for grade forgiveness by a mid-term date (to be specified by the registrar) of that term in which the course is being repeated. At any time prior to that mid-term date, the student may also submit a written request to cancel the signed form for grade forgiveness for that course, but no change will be allowed after the mid-term date.

- b. Proposed change in Distinguished Professors - Ms. P. Dore
The enabling regulations establishing the annual selection of a distinguished professor was passed by Faculty Senate March 21, 1956. Section 4 of the adopted regulations reads:

The title of "Distinguished Professor" shall be conferred for the specific year; this title to be retained, with date of award indicated, in the catalog listing of faculty.

It will be proposed that Section 4 be changed to read:

The title of "Robert O. Lawton Distinguished Professor" shall be conferred for the specific year; this title will be retained, with date award indicated, in the catalog listing of faculty.

III. Alternates for Faculty Senate

Each unit may elect, according to a procedure which its eligible faculty members shall determine, an alternate representative or representatives to serve whenever illness, professional travel, or other obligations make it impossible for the designated Senator or Senators to be present. A faculty member thus representing a unit shall have the full privileges of Senate membership.

Please submit the alternate or alternates for the 1980-81 Faculty Senate to Dr. Hilda Tinney. The alternates for the 1981-82 Faculty Senate will be submitted to the academic deans at the same time that regular representatives are submitted to them.

Hilda E. Tinney

Faculty Senate Minutes

March 11, 1981

I. Regular Session

The Faculty Senate met in regular session on Wednesday, March 11, 1981 at 3:35 p.m. in Moore Auditorium. Mr. Fred Standley, Senate President, presided.

The following members were absent: John Albright, Forrest Aurentz, Kozmas Balkus, Douglas Behrman, Charles Billings, Ron Braswell, John Carey, Richard Chapple, Bertram Davis, Maria DeBaroncelli, George DeVore, William Doerner, Patricia Dore, John Elam, Robert Fichter, Karen Glendenning, Sydney Grant, Sally Hansen, Joe Hiatt, Kurt Hofer, Irwin Jahns, Frances James, William Jordan, Colleen Kirk, David Kuhn, Dinah Lazor, John Lewis, Patricia Martin, Robert Martin, Edwin Megargee, William Oldson, Barbara Palmer, Malcolm Parsons, Jim Pitts, Barron Scarborough, Doug St. Angelo, James Stroom, John Vanderoef, Laurin Wollan, and James Wyatt.

II. Approval of the Minutes

Mr. John Simmons moved the approval of the Senate minutes for the February 18, 1981 meeting as recorded and disseminated. The motion was seconded and adopted.

III. Approval of the Agenda and Report of the Steering Committee

1. Mr. John Simmons moved the adoption of the printed agenda with the following corrections: delete 4 d (Mr. Pitts absent), add c Liberal Studies Criteria proposal to item 5 (new business) and delete item III because it is not part of the agenda. The motion was seconded. Mr. Martin Roeder moved to move 5 c to 4 b - making Liberal Studies Criteria proposal a part of the Undergraduate Policy Committee Report. The motion was seconded and adopted. The motion to approve the agenda as amended was adopted.
2. Mr. John Simmons reported (1) that the Steering Committee examined the activities of the Campus Development Committee and recommended that another faculty member be added to the Committee, also, a recommendation for restructuring of the committee will be presented at a later date; and (2) the Florida State University Constitution has been printed and will be distributed in the near future.

IV. Report of the Conversion Committee

Vice President Daisy Flory reported that the Conversion Committee reached an agreement on recommendations for the Summer Term for 1982. The Committee will recommend two possibilities to President Sliger, one, a five-weeks term followed by an eight-weeks term and two, a session with overlapping terms. A committee was appointed with Dr. Paul Elliott as Chairman to work out the dates and other details.

V. Report of the Graduate Policy Committee

Ms. Jayne Alley reported that the Graduate Policy Committee appointed two subcommittees. One, to examine administrative policies for graduate students and the other, to examine terminal degrees offered by interdisciplinary programs. She also reported that the Graduate Policy Committee was examining the two-year follow-ups on recommendations made to departments and programs at the time their programs were studied.

VI. Report of the Undergraduate Policy Committee

Mr. Fred Kreimer presented and moved adoption of the proposal for Liberal Studies criteria, he further moved that the proposal be discussed today but that final action be delayed until April 1 when a special meeting of the Senate will be called. The motion was seconded. Mr. Martin Roeder moved a substitute motion that the proposal be discussed and acted upon during the present meeting. The substitute motion was seconded and adopted.

The following is the proposal presented by the Undergraduate Policy Committee:

LIBERAL STUDIES

"Attached are criteria for inclusion of courses in areas II, III, IV, V, and VI of the liberal studies program. Courses intended to meet requirements for the liberal studies program should be forwarded to the appropriate screening committees, which will forward them to the Undergraduate Policy Committee with recommendations. A list of these screening committees follows:

Areas II and III (Humanities and History): The Humanities area committee of the College of Arts and Sciences; Leon Golden, Chairman.

Area IV (Social Sciences): The area committee of the College of Social Sciences; Warren Mazek, Chairman.

Area V (Natural Sciences): The Natural Science area committee of the College of Arts and Sciences; Paul Ragland, Chairman.

Area VI (Fine and Performing Arts): Joint committee of the Schools of Music, Visual Arts, and Theatre; Peter Spencer, Chairman.

"The following documentation should be provided for each course proposed.

1. A statement showing how the criteria for the given area liberal studies are to be met.
2. The course outline. For a course which emphasizes literature, a reading list should be included.

"The chairmen of the screening committees can advise departments and programs how many copies of the requested documents should be submitted. The Undergraduate Policy Committee requests that, for distribution to members of the committee, thirteen copies be forwarded by the screening committees.

The Undergraduate Policy Committee also recommends that the Honors Seminars, HUM 2937r, ISC 2937r, and SSI 2937r, continue to apply to the appropriate areas of the liberal studies program with S/U grades only.

STATEMENT OF CRITERIA TO BE USED FOR THE EVALUATION OF COURSES
SUBMITTED FOR HUMANITIES LIBERAL STUDIES CREDIT

HUMANITIES LIBERAL STUDIES

"Following are criteria a course shall meet to be accepted for humanities liberal studies credit:

1. The course content shall fall within the humanities, language and linguistics, literature, philosophy, religion, studies of culture and its intellectual and artistic expression, and studies of civilization.
2. The course shall examine a significant segment of material either by an introduction to a subject area, or by a survey of a subject area; or by an intensive examination of a topic of paramount significance in the development of western thought, culture, or civilization.
3. The course shall communicate methods of analysis or interpretation so the student will not only learn the course content and how to assess it but will also gain analytical or interpretative skills to study similar materials in an independent and critical fashion.
4. While the precise method of evaluation in a course is the prerogative of the instructor, each humanities liberal studies course shall contain a significant essay component.
5. For a humanities course to satisfy the literature requirement, works of creative literature shall constitute the principal subject matter.

specialized knowledge, and might serve as a foundation for further work in the area.

3. Courses should examine a significant segment of material in the discipline, either as an introduction to the subject area or by a survey of outstanding examples in the area.

4. Each course should include a significant component of methods of analysis and experiment or observation, so that mastery of content will also carry with it an increase in critical evaluation skills.

AREA VI: FINE AND PERFORMING ARTS

The function of Area VI, if it is to make a significant contribution to the liberal studies program, should be to introduce the student to the fine and performing arts in such a way that he or she gains the basic understanding necessary to become an appreciative and discriminating audience of the fine and performing arts. Thus, the courses which warrant inclusion in Area VI should emphasize:

(1) The appreciation of the art under scrutiny, which could include an historical or critical component, or a study of the practice of the art, not limited to the acquisition of the skills of the art, but rather, an introduction to the skills which might be useful in further self-study or enjoyment of the art.

(2) The acquisition of analytical and/or interpretative methods so the student will learn not only the content of the course and how to assess that content, but also, the student will gain the analytical and/or interpretive skills needed to study similar arts-related material in an independent and critical fashion.

(3) Content and methods which are not dependent on a student's prior knowledge or experience with the subject matter. A student's intent to pursue further formal study of the subject matter would not be essential. Therefore, no prerequisite skills or coursework would be required in the subject area.

While the method of instruction will vary with the specific subject under study, the content of a course included in Area VI of the liberal studies program should fall in at least one of the following disciplines: music, theatre, dance, and the visual arts.

The motion to adopt Liberal Studies Criteria at this meeting was seconded.

The following actions were taken subsequent to final approval:

1. Paragraph 1 under Area IV, deletion of "College of" was approved by consensus.
2. Mr. Eugene Kaelin moved to delete

"The Undergraduate Policy Committee also recommends that the Honors Seminars, HUM 2937r, ISC 2937r, and SSI 2937r, continue to apply to the appropriate areas of the liberal studies program with S/U grades only."

The motion was seconded and adopted.

3. Mr. Wayne Minnick, on behalf of the Steering Committee, moved to delete the following:
 - a. Delete from item 1 under Humanities Liberal Studies the words "language and linguistics, literature, philosophy, religion" and insert before "studies" the word "including."
 - b. Item 2 under Humanities area (Liberal Studies), place a period after "or by a survey of a subject area" and delete the remainder of the sentence.
 - c. Item A under Social Science Area, place a period after "social sciences as described above" and delete the words "and as traditionally understood."
 - d. Item A under Social Science Area, delete the asterisk and to delete the entire footnote to which the asterisk refers.
 - e. Delete the last paragraph under Fine and performing Arts area.

The motion was seconded and adopted.

Mr. Martin Roeder moved to rescind the Kaelin motion to delete the exception to the Honors Seminars and to continue the exception. The motion was seconded and defeated.

The original motion to adopt the criteria for Liberal Studies courses as amended was adopted. The following Liberal Studies criteria and instructions were adopted:

Courses intended to meet requirements for the liberal studies program should be forwarded to the appropriate screening committees, which will forward them to the Undergraduate Policy Committee with recommendations. A list of these screening committees follows.

Areas II and III (Humanities and History): The Humanities area committee of the College of Arts and Sciences; Leon Golden, Chairman.

Area IV (Social Sciences): The Social Sciences area committee; Warren Mazek, Chairman.

Area V (Natural Sciences): The Natural Science area committee of the College of Arts and Sciences; Paul Ragland, Chairman.

Area VI (Fine and Performing Arts): Joint committee of the Schools of Music, Visual Arts, and Theatre; Peter Spencer, Chairman.

The following documentation should be provided for each course proposed:

1. A statement showing how the criteria for the given area of liberal studies are to be met.
2. The course outline. For a course which emphasizes literature, a reading list should be included.

The chairmen of the screening committees can advise departments and programs how many copies of the requested documents should be submitted. The Undergraduate Policy Committee requests that, for distribution to members of the committee, thirteen copies be forwarded by the screening committees.

STATEMENT OF CRITERIA TO BE USED FOR THE EVALUATION OF COURSES SUBMITTED FOR HUMANITIES LIBERAL STUDIES CREDIT

Following are criteria a course shall meet to be accepted for humanities liberal studies credit:

1. The course content shall fall within the humanities, including studies of culture and its intellectual and artistic expression, and studies of civilization.
2. The course shall examine a significant segment of material either by an introduction to a subject area, or by a survey of a subject area.
3. The course shall communicate methods of analysis or interpretation so the student will not only learn the course content and how to assess it but will also gain analytical or interpretative skills to study similar materials in an independent and critical fashion.
4. While the precise method of evaluation in a course is the prerogative of the instructor, each humanities liberal studies course shall contain a significant essay component.
5. For a humanities course to satisfy the literature requirement, works of creative literature shall constitute the principal subject matter.

HISTORY LIBERAL STUDIES

The history department proposes to offer four courses as part of the Liberal Studies Program. Each of these courses shall emphasize themes in the development of civilization and shall enable the student to see and understand some of the movements which have shaped the world in which he or she lives. Each course shall also devote some attention to historical methodology and shall introduce the student to the concept of history as a subject molded by interpretation and even bias.

An approved combination shall give the student a broad survey of world civilization over several centuries, but shall also provide some degree of choice as to the period and area on which he or she would like to focus attention.

CRITERIA FOR INCLUSION OF COURSES IN THE SOCIAL SCIENCE AREA REQUIREMENT

I. Scope

The Social Sciences deal with human behavior in its social and cultural aspects. The role of the social sciences component of the liberal studies curriculum is to provide individuals with the fundamental skills to critically examine and evaluate their place in society and, more generally, develop an understanding of the network of relationships of people at group, community, national and world levels. Such a program of studies should provide an understanding of the ethical foundations, as well as behavioral components of social change. The complex nature of contemporary social problems and choices, whose solutions require not only factual knowledge but also a conceptual framework and analytic methods, renders the social sciences especially indispensable to understanding the human condition. The outcomes of alternative social actions must be anticipated before either individual or collective choices can be made on a rational basis.

II. Specific Criteria

- A. The social sciences systematically describe and analyze social, political, and economic reality and attempt to explain and predict outcomes of alternative social actions. Courses must fall within the scope of the social sciences as described above.
- B. Courses should deal with basic social science constructs, imparting to students the fundamental concepts and analytical structures upon which the social sciences are built. Therefore courses included will tend to be survey courses that:
 - 1) are more conceptual and theoretical than applied,
 - 2) stress general disciplinary knowledge as opposed to narrow specialized knowledge, such as courses designed for upper division majors, and
 - 3) serve as a foundation for those programs in the university that apply social science concepts, theories and methodologies.
- C. No academic unit may provide more than three fundamental courses which can satisfy the Social Science Area Requirement.

Given the stipulation that students take three Social Science courses from at least two Social Science areas, then a limit of three eligible courses per academic unit would seem sufficient allocation within which to survey the fundamentals, and still provide the student with some choice of courses both within and between departments. Restricting the offerings to three courses per discipline would limit course selection to only the most basic and fundamental courses. The restriction would force departments to ask: What are the basic theories and analyses of our discipline, the central core of knowledge that should be imparted to the Liberal Studies student who probably will never take another course in the discipline?

CRITERIA FOR COURSES TO BE INCLUDED IN THE NATURAL SCIENCE AREA REQUIREMENT FOR LIBERAL STUDIES

I. Scope

The Natural Sciences cover a wide area of human experience, with a common ground of observations, hypothesis or model construction, and the use of experiment as a test against nature. Some sciences have detailed tested models, which have been extensively confirmed, while other disciplines rely heavily on observation and experiment to construct such models. In either case the area deals with the observed natural world, and with the evidence available for construction, testing and verification of models.

II. Specific Criteria

1. Courses should deal with basic scientific constructs, indicating the role of observation and experiment in arriving at conclusions, and with the economy to be observed in the construction of models.
2. Courses should include more conceptual and theoretical material than applied material, should deal with broad perspectives of a discipline as opposed to narrow areas of specialized knowledge, and might serve as a foundation for further work in the area.
3. Courses should examine a significant segment of material in the discipline, either as an introduction to the subject area or by a survey of outstanding examples in the area.
4. Each course should include a significant component of methods of analysis and experiment or observation, so that mastery of content will also carry with it an increase in critical evaluation skills.

AREA VI: FINE AND PERFORMING ARTS

The function of Area VI, if it is to make a significant contribution to the liberal studies program, should be to introduce the student to the fine and performing arts in such a way that he or she gains the basic understanding necessary to become an appreciative and discriminating audience of the fine and performing arts. Thus, the courses which warrant inclusion in Area VI should emphasize:

- (1) The appreciation of the art under scrutiny, which could include an historical or critical component, or a study of the practice of the art, not limited to the acquisition of the skills of the art, but rather, an introduction to the skills which might be useful in further self-study or enjoyment of the art.

- (2) The acquisition of analytical and/or interpretive methods so the student will learn not only the content of the course and how to assess that content, but also, the student will gain the analytical and/or interpretive skills needed to study similar arts-related material in an independent and critical fashion.
- (3) Content and methods which are not dependent on a student's prior knowledge or experience with the subject matter. A student's intent to pursue further formal study of the subject matter would not be essential. Therefore, no prerequisite skills or course work would be required in the subject area.

VII. Professional Relations and Welfare Committee Report

Dr. Ralph McWilliams presented the following report:

"The Professional Relations and Welfare Committee is charged with considering "all matters involving University policy concerned with professional relations, professional ethics, academic freedom, conditions of employment, and the general welfare of the faculty."

"The committee has devoted most of its time this year to a request for reconsideration of the present policy that prohibits the granting of tenure to assistant professors. The committee met with Dean Baum for discussion of the problem of the College of Arts and Sciences in meeting its teaching obligations, particularly in large service courses at the freshman and sophomore levels, and for discussion of his suggestion that tenure be made possible for a limited number of assistant professors whose duties would be primarily instructional. While aware of the seriousness of the problem and hopeful that a solution could be found, the committee reported to the Steering Committee that it could not recommend eligibility for tenure for a group of assistant professors who might be viewed as "second class" faculty.

"At the request of one of its members the committee has spent some time discussing the possible formulation of a statement on professional ethics.

"Faculty members are invited to contact Janet Wells or me, the cochairpersons of the committee, or other members of the committee about any matters of interest within our area of responsibility."

VIII. Proposed Change to Forgiveness Policy

Mr. John Simmons, on behalf of the Steering Committee, presented and moved adoption of the following:

A student is required to submit the signed form for grade forgiveness by a mid-term date (to be specified by the Registrar) to that term in which the course is being repeated. At any time prior to that mid-term date, the student may also submit a written request to cancel the signed form for grade forgiveness for that course, but no change will be allowed after the mid-term date.

The motion was seconded. Mr. Fred Standley stated that it was the intention of the Steering Committee to request the exact dates one year in advance and that the dates be printed in the catalog.

Mr. Martin Roeder moved to refer back to the Committee. The motion failed for lack of a second.

The original motion was adopted.

IX. Proposed Change in Distinguished Professors

Mr. John Simmons moved to amend the Distinguished Professor recommendations passed by the Faculty Senate on March 21, 1956 by changing the "Nature of the Award:

The title of Distinguished Professor shall be conferred for the specific year; this title to be retained, with date of award indicated, in the catalog listing of faculty." to the following:

The title of "Robert O. Lawton Distinguished Professor" shall be conferred each year; this title shall be retained with date of award indicated, in the catalog listing of faculty.

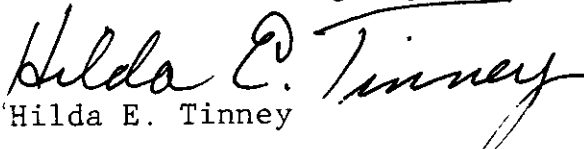
The description "Distinguished Professor" shall be reserved solely for use in the naming of this award.

Upon approval of this action by the Faculty Senate, the title "Robert O. Lawton Distinguished Professor" shall be applied retroactively to prior recipients of the title "Distinguished Professor."

The motion was seconded and adopted.

X. Adjournment

The Senate meeting adjourned at 4:55 p.m.


Hilda E. Tinney



March 12, 1981

M e m o r a n d u m

To: Deans, Department Chairmen, and Program Directors

From: Fred Kreimer, Chairman of the Undergraduate
Policy Committee

On Wednesday, March 11, the Faculty Senate approved criteria for inclusion of courses in each of the areas of Humanities, History, Social Sciences, Natural Sciences, and Fine and Performing Arts of the program for Liberal Studies. These criteria and suggested procedures for submitting courses are attached to this memorandum. The time remaining to approve courses is short, and so I am asking that courses intended to meet the requirements for the program in Liberal Studies be forwarded to the appropriate screening committee by Monday, March 30. Let us try to meet the following deadlines.

- March 30 - Courses forwarded by departments and programs to the area screening committees.
- April 6 - Courses forwarded by area screening committees to the Undergraduate Policy Committee.
- April 15 - Recommendations submitted by the Undergraduate Policy Committee to the Faculty Senate for approval.

FK/mp

Attachments

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